

<Pray, Feel & become ONE: Taiko making prayers for peace>

ONE: The Man Chosen by the Spirit of the Japanese Drum-Vol. 2 performed by Kensaku Satou

Vic Galloway: Taiko is described as the instrument of peace. Can you explain?

Kensaku Satou: I would like to open up everybody's spirit in the world with my Japanese drumming.

Vic Galloway: I think you've definitely done that.

- from the interview on Global Beats, BBC World Service

KENSAKU SATOU (Taiko Player)

Powerful like a dragon, supple like a dancer.

Kensaku Satou is highly praised for his performances, full of sacred power which connect his audience to their wider universe. In a career spanning over 30 years as a Taiko player, Satou has performed at the closing ceremony for **the 1998 FIFA World Cup in France**. He has been the recipient of numerous prizes, including an award during the National Arts Festival organized by the Agency of Cultural Affairs. Having toured in Europe, Africa, USA and other countries during his career, he participated in The Edinburgh Festival Fringe 2016 and was invited to play in a showcase of **BBC World Service** during the festival. He is known as "the man chosen by the spirit of the Japanese drum" for his incomparable, powerful beat, his superb technical skill and the deep level of spirituality he brings to his performances.

Pray, Feel & become ONE

Originally the Taiko (Japanese drum) was played to unite human beings to nature and to the universe around them. Kensaku Satou plays Taiko not only as a performing arts vehicle but as an "instrument of peace" to open the souls of the listeners, allowing them to connect to each other's spirit without the need for verbal communication. Most recently, Satou has been touring to pray for peace by performing in various shrines, temples and other sacred places. He is now hoping to spread this desire for peace all over the world through his performances.

His show *ONE* in The Edinburgh Festival Fringe 2016 electrified his audience and brought them into community using the unimaginable sounds and vibration of his drumming. This year, he is back at the Fringe with the new version of his masterpiece.

Pray, Feel & become ONE—this is the message he wants to bring to help us acknowledge our common humanity and foster peace in a broken world. His drumming will reawaken your soul.

The beat of Japanese drums unites the people in the world beyond the language communication.

by Kensaku Satou

<Show Information>

ONE: The Man Chosen by the Spirit of the Japanese Drum-Vol. 2

SpaceTripleX, Big (V38)

August 10-12 18:55 (50 min.) / August 14-20 18:30 (50 min.)

From the review in 2016

"Artist who communicates with not just superb sticksmanship but also genuine musicality" "Drums! All the drums! Big drums, small drums, medium size drums, lots of drums!"

★★★★ Herald Scotland

★★★★ Broadway Baby

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